

THE LUCKY BAG

Tux Clutch Mini

'Summer Citrus'

Any brand's marketing dream is currently being lived out by "Woods" by Jordyn Woods. The orange ostrich color bag has become a NYC crest and the demand is present. Available to preorder the lucky bag is priced at \$125.

A 53 - year title drought was broken after the New York Knicks defeated the San Antonio Spurs in game 5 of the 2026 NBA finals. The Knick's last championship was in 1970 and 1973.

Fans' attention was quickly pointed at an orange clutch with courtside seats. Jordyn Woods' own brand's bag gained traction after fans noticed the Knicks winning streak connected with every game Woods brought the clutch. Because of the history winnings the Tux Mini became an emblem for the team and was temporarily displayed at the Guggenheim museum.



But was the Knicks fate really sealed within this lucky charm or simply a superstition. There have been moments where pouring hope into a sole object or ritual has helped athletes reduce anxiety in high stakes moments. Sort of as a type of coping mechanism. However anything can happen in the love of the game whether it is luck or superstition it's up to the athlete or fan to decide where they put their hope in - sometimes it just happens to be a super chic orange purse.



You Seem Pretty Sad For a Girl So in Love

Horoscope Signs As Songs

- Capricorn = Maggots for Brains
- Aquarius = What's Wrong with Me
- Pisces (February) = The Cure
- Pisces (March) = Honeybee
- Aries = Expectations
- Taurus = Stupid Song
- Gemini = Purple
- Cancer = Less
- Leo = My Way
- Virgo = Cigarette Smoke
- Libra = Begged
- Scorpio = Drop Dead
- Sagittarius = U + Me = <3



You Seem Pretty Sad For a Girl So in Love is Olivia Rodrigo's highly anticipated third studio album. Alongside producer Dan Nigro, the singer songwriter composed a 13 record album exploring the rise of a love story and the downfall. Rodrigo takes us through each some tugging more and more at our hearts.



With moments that remind us of our first love that mattered- we hold our breath and wince as we expect the doomed end. The album encapsulates the shy first glances to the heavy chested moments where one finds pieces of themselves but has to drop another's hand in the process.

